

CRUFTS 2017

Freestyle Final, HTM Final and The International Freestyle Final

THE JUDGES

**Karolina Hasselroth, Heather Smith (Head Judge)
and Carol Wallace**

| Content and Flow - 10 marks |
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| (1) The programme content conforms to the definitions for Heelwork to Music or Freestyle and should be varied, with no excessive repetition of movement, and the content being appropriate to the routine. |
| (2) All movements should be appropriate to the structure and conformation of the dog. |
| (3) The content should flow naturally and be formulated in order to create an interesting routine that makes good use of the ring. |
| (4) Degree of difficulty of movements should be taken into account. |
| Accuracy and Team Performance - 10 marks |
| (1) Movements from the team including heelwork should be accurately and smoothly executed. |
| (2) The dog should work in a natural, willing and committed manner. |
| (3) The dog should respond promptly and appropriately to the cues given. Signals from the handler should be subtle and form part of the handler's movement. |
| (4) The dog and handler should work as a team, presenting a captivating performance for the audience and judges, giving an overall appearance of harmony between dog and handler. |
| Musical Interpretation - 10 marks |
| (1) Interpretation of the rhythm, phrasing and timing of the music should be apparent; the choice of music should suit the team. |
| (2) Choreography should be apparent with the story or theme being inspired from the music. The choice of moves by both handler and dog should be well represented by the chosen music. |
| (3) Primary emphasis of musical interpretation should be on the dog's movements although the handler may be expressive. |
| (4) Handlers' dress and any props used should be suitable and applicable to the interpretation of the routine with all the props integrated into the performance. |

CRUFTS FREESTYLE FINAL

12.15pm Thursday 9th March 2017

FREESTYLE - A Freestyle routine will be the dog working off lead and contain movements in any position. Heel work is acceptable although such movements must not exceed one third of the routine.

Spotlight performance (approximately): WINNER 4.30pm

| | Competitor details | Content | Accuracy | MI | Deduct | TOTAL | Place |
|----|---|---------|----------|----|--------|-------|-------|
| 1 | Cathy Bates & Ruskath Lyrical Image | | | | | | |
| 2 | Kay Laurence & Genabacab Light Merlot | | | | | | |
| 3 | Lesley Neville & Brambledale Blue Dewy | | | | | | |
| 4 | Mary Ann Nester & Bryning Vanquish | | | | | | |
| 5 | Isa Randle & Jed Jess Lucky Born to Dance | | | | | | |
| 6 | Karen Sykes & Kingsfarm Spring Surprise | | | | | | |
| 7 | Anne Shuker & Splish Splash | | | | | | |
| 8 | Annette Lowe & Kinaway Mystic Spires | | | | | | |
| 9 | Lucy Creek & Harriot Skiffle King | | | | | | |
| 10 | Kim Lyddon & Canen You Said What | | | | | | |

CRUFTS HEELWORK TO MUSIC FINAL

12.05 pm Friday 10th March 2017

HEELWORK TO MUSIC -The principle element of the Heelwork to Music category will be a dog working off lead in the heel work position, on the left or right hand side of the handler, facing forward or backward, across the front or back of the handler, moving in any direction, at any pace. The dog's shoulder should be approximately level with, and reasonably close to the handler's leg. All other positions are defined as Freestyle. A minimum of two thirds of the routine should consist of heel work.

Spotlight Performance (approximately): WINNER 4.40pm

| No | Competitor details | Content | Accuracy | MI | Deduct | TOTAL | Place |
|----|--|---------|----------|----|--------|-------|-------|
| 1 | Karen Sykes & Kingsfarm Spring Surprise | | | | | | |
| 2 | Jackie Roberts & Rosmak Marmite Soldier | | | | | | |
| 3 | Annette Lowe & Kinaway Mystic Surprise | | | | | | |
| 4 | Caroline Garrett & Wildsea Phoenix of Fire | | | | | | |
| 5 | Susan Dooney & Murphy Mischief | | | | | | |
| 6 | Kay Laurence & Genabacab Light Merlot | | | | | | |
| 7 | Michelle Dodson & Kinaway Doctor Kildare | | | | | | |
| 8 | Kath Hardman & Stillmoor Extra Special | | | | | | |
| 9 | Lucy Creek & Harriot Skiffle King | | | | | | |
| 10 | Cathy Bates & Ruskath Lyrical Image | | | | | | |

CRUFTS INTERNATIONAL FREESTYLE

12.55 pm Saturday 11th March 2017

WINNER Spotlight Performance (approximately): 5.40pm & SUNDAY 12th March at 12:40 pm

| | Competitor details | Content | Accuracy | MI | Deduct | TOTAL | Place |
|----|--|---------|----------|----|--------|-------|-------|
| 1 | Scotland - Penny Mansfield & Triforce Calypso - Australian Shepherd | | | | | | |
| 2 | Belgium - Kristine Goossens & Massivus Angel's Dalia Hanna-Havanese | | | | | | |
| 3 | The Netherlands - Grietje Wagenaar & Fjurdyhoeve Floyd - Border Collie | | | | | | |
| 4 | Italy - Lusy Imbergerova & Desperado Od Suche Hory - Laekenois | | | | | | |
| 5 | France - Alexandra Creusot & D'Hendi od Dupiku - Border Collie | | | | | | |
| 6 | Argentina - Marisol Rey & Ekus de la Granja Verde - Border Collie | | | | | | |
| 7 | Denmark - Johanna Allanach & Kojima E-Physical Graffiti - BC | | | | | | |
| 8 | Austria - Lukas Pratschker & Falco Out Of The Dark - Border Collie | | | | | | |
| 9 | England - TBC | | | | | | |
| 10 | Norway - Hanne Bache-Mathiesen Henriksen & Harrystaff's Jacqueline - Staffordshire Bull Terrier | | | | | | |
| 11 | Japan - Lucie Plevova & Power Jump Aibara - Border Collie | | | | | | |
| 12 | Germany - Dr Uta Opel & River Runs I'm Legend - Miniature American Shepherd | | | | | | |
| 13 | Sweden - Nina Roegner & Dragonora Nymphadora - Australian Shepherd | | | | | | |
| 14 | Switzerland - Monika Gehrig & Chiara My Fairy - Crossbreed | | | | | | |
| 15 | Czech Republic - Vanda Gregorova & All That Brandy Gentle Mate - Australian Shepherd | | | | | | |